THE
Theatrical Observer;
AND
Daily Bills of the Play.

"Nothing extenuate nor set down aught in malice."

No. 950 *Wednesday, Dec.* 15, 1824. *Price* 1*d.*

Drury Lane Theatre.

Der Freischatz, and *My Uncle Gabriel*, were the performances of last night, and both gave the greatest satisfaction to a numerous audience.

Covent Garden Theatre.

There was another numerous assemblage here last night, to see the Comedy of *A Woman never Vext*, and *The Barber of Seville*, which were received with great applause. Miss M. Tree, as *Rosina*, in the latter, sang very sweetly.

Adelphi.—On Monday night a new farce, called *More Blunders than One; or, The Irish Valet*, was performed for the first time, and was received with the most decided applause. The piece, as may be judged from the name, introduces a multitude of farcical situations, which are chiefly dependent upon the conduct of an Irishman. This Irishman is called *Larry O'Hooligan*, and is performed by Mr. Power, with a great deal of humour. Indeed, so mainly did this actor's performance contribute to the amusement of the audience, that it was generally supposed that the author had him and him alone, in his eye when he was engaged in the composition. The piece has a great deal of broad humour in it, and there is also the recommendation of agreeable incident, which, united to smartness of dialogue, places it much above the general run of minor theatre compositions. Mr. Wilkinson, Miss Parrock, and Miss S. Booth, were the only other performers whose characters deserve notice. The house was crowded.

Madame Vestris's house in May Fair, was broken into on Monday evening, whilst she was at the theatre, and the whole of her valuable jewels were carried off.

RIOT AT THE SURREY THEATRE.

On Thursday morning, Mr. Groves, a hero of the sock and buskin, and a Mr. Tennessy, were brought from the Surrey Theatre, with a number of poor Irish labourers, to answer a complaint, charging them with assaulting a female named Emery, and also with causing a riot in the Theatre. The facts are stated thus:—Mr. Williams, the Proprietor, had let the Theatre for seven nights, commencing on the 6th. of December, to Mr. Groves, for which he agreed to pay a certain sum of money down, and the remainder afterwards. Mr

GROVES had the use of the house several nights, and though he had been honored with bumpers, yet he had not paid Mr. WILLIAMS the remainder of his claim. On Monday last Mr. W. retook possession of the Theatre; in consequence of which, Mr. GROVES and Mr. TENNESSY beat up for troops in St. Giles's, and by their aid regained the Theatre by force, and poor Mrs. EMERY got a push in the conflict.—Mr. GROVES produced the agreement, and contended that he was the rightful possessor of the Theatre. The Magistrates refused to enter into their disputes, but he ordered Mr. GROVES to find bail for the assault on Mrs. EMERY, and he was also held in sureties with Mr. TENNESSY, for the riot and breach of the peace. The Irishmen, who were to receive 8s. per day, were discharged. We understand that Mr. WILLIAMS took a Benefit last night, and the tattered scenery and injured state of the house was displayed to the audience. The Theatre closed last night until Christmas.

Ventriloquism, Fishamble Street, Dublin.—Monsieur ALEXANDRE has been some time exhibiting his wonderful imitations of sounds at this theatre. Some interruption was given to him on Saturday last, which being repeated, M. ALEXANDRE came forward and addressed the audience; he was not, he said, conscious of offering the slightest disrespect. Before Mons. A. could proceed further, the whole house rose, and there was a general cry from every part to turn the person out, and epithets were used, which plainly indicated the feelings of the audience. The individual who caused the disturbance, was laid hold of, and about being roughly handed: he made several attempts to address the audience; silence being obtained, he stood up in the pit, and was instantly recognised as CHARLES, the Ventriloquist, and with an audible voice he said:—"I admit Monsieur ALEXANDRE possesses talent, but he is no Ventriloquist." Mons. A. bowed respectfully, and coming to the front of the stage replied as follows. "Ladies and Gentlemen, I am no Ventriloquist—I do not pretend to be one: if I did, I should be no more than an imposter; the fact is, there is no such thing as a Ventriloquist. I have never heard of any person assuming the character, but Mr. CHARLES;—all that I do or profess to do, is to produce the effect of vocal illusions, and I wish the gentleman allowed me to go through the whole of the performance before he formed his judgment." Mons. A.'s address was received with acclamations, and he was recompensed for this interruption throughout the performance, by applause from every part of the house.

A LIST of the London Theatres.

Adelphi, Strand	Italian Opera, Haymarket (C)
Amphitheatre, Westminster Road (C)	Olympic, Newcastle Street, Strand
Covent Garden	Royalty, Wellclose Square
Coburg, Waterloo Road	Surrey, Blackfriars Road
Drury Lane	Sadler's Wells, near Islington (C)
English Opera, Strand, (C)	West London, Tottenham Street
Haymarket, (C)	*Those with a C are Closed.*

Printed & Published by E. THOMAS, Denmark-court, Exeter-Exchange, Strand

Theatre Royal, Covent Garden.

This Evening, the Opera of

THE CABINET.

Prince Orlando, Mr SINCLAIR,
(Being his 1st appearance this Season,)
who will introduce
"*Believe me if all those endearing young Charms*".
And the Duet, with Mr PEARMAN,
"*THE KISS OF AFFECTION.*"

Marquis de Grand Chateau, Mr BLANCHARD,
Count Curvoso, Mr BARTLEY,
Lorenzo, Mr PEARMAN, Peter, Mr RAYNER,
Whimsicuio, Mr DURUSET, Manikin, Mr KEELEY
Falcouer, Mr HENRY, Baptista, Mr LOUIS,
Leandro, Mr NORRIS, Pietro, Mr LEY,

Leonora, Miss HENRY,
Doralice, Mrs PEARCE, Crudelia, Mrs VINING.
Constantia, Miss HAMMERSLEY,
Bianca, Mrs DAVENPORT, Curioso, Mrs GIBBS,
Floretta, Miss PATON.

After which, the Farce of

THE DUEL.

Sir Pryer Oldencourt, Mr W. FARREN,
Augustus Buoyant, Mr JONES, Skylark, Mr YATES
Silverhead, Mr BLANCHARD,
Mr Rumfit, Mr KEELEY, O'Mauley, Mr CONNOR,
Barbottle, Mr EVANS, Snooks, Mr ATKINS,
Lieutenant Henry Buoyant, Mr BAKER,
Tourniqet, Mr CHAPMAN, Hopkins, Mr LEY,

Mrs Barbottle, Mrs PEARCE,
Harriet Seymour, Miss LOVE, Rebecca, Miss SCOTT

To-morrow, Der Freischutz, with Clari.

Theatre Royal, Drury Lane.

This Evening, the Opera of

THE CABINET.

Prince Orlando, (2nd time) Mr SAPIO,
Count Curvoso, Mr GATTIE, Lorenzo, Mr HORN,
Peter, Mr SHERWIN,
Marquis de Grand Chateau, Mr BROWNE,
Whimsiculo, Mr HARLEY,
Manikin, Mr HUGHES, Baptista, Mr POVEY,
Pietro, Mr HONNOR,
Falconers, Messrs Foster, Gibbon, &c.

Curioso, Mrs H. HUGHES,
Constantia, Miss POVEY, Leonora, Mrs BEDFORD,
Floretta, Miss STEPHENS,
Doralice, Miss POOLE, Crudelia, Mrs KNIGHT,
Bianca, Mrs HARLOWE,

To conclude with, (5th time) an Operatic Farce, called

My Uncle Gabriel.

Lieutenant Sutton, Mr HORN,
Gabriel Omnium, Mr TERRY, Scrip, Mr BEDFORD
Tom Tacit. Mr KNIGHT,
Jack Ready, alias Peter Profile, alias Ben Bluster, alias Uncle Gabriel... } Mr HARLEY
Eliza, Miss POVEY, Mrs T. Mrs ORGER.

To-morrow, Der Freischutz, and My Uncle Gabriel.

EXHIBITIONS.

Mr. Cross's Grand Collection of Wild Beasts—Exeter-'Change, Strand.
Cosmorama, 209, Regent Street, Oxford Street—The present Selection of Views Possesses very great Classical Interest—Admission from 10 till 4.
Mr Finn's Fancy Glass-working Exhibition, in Miniature. Displaying the whole Art of Modelling, Blowing, and Working---161, Strand.
Diorama, Regent's Park, Two New Views—Charters Cathedral, and Brest Harbour—Open Daily from Ten till Four o'Clock.